

Eric Mahl 716.984.8282 mahl.eric@gmail.com 228 Manhattan Ave. Apt. 1B, Brooklyn, NY,

11206

SUMMARY

An experienced, collaborative, and committed conductor dedicated to the propagation of important music past and present at the highest possible artistic level. Proactive, innovative and forward-thinking with regard to repertoire. Dedicated to spearheading and developing exciting new community outreach opportunities. Inspirational leadership style coupled with refined techniques adaptable to any orchestra or repertoire.

EXPERIENCE

MUSIC DIRECTOR, Geneva Light opera

- Administer auditions and cast productions
- Lead all vocal/piano rehearsals and staging rehearsals
- Prepare orchestra
- Conduct all productions

MUSIC DIRECTOR, Northport Symphony Orchestra

- Conduct all orchestra rehearsals and concerts
- Oversee all artistic planning
- Develop community outreach events
- Recruit and audition orchestra members and soloists
- Develop relationships with community members

MUSIC DIRECTOR, OrchestraOne (Current)

- Conduct all orchestra rehearsals and concerts
- Oversee all artistic planning
- Develop community outreach events
- Recruit orchestra members and soloists
- Develop relationships with community members

ASSOCIATE CONDUCTOR, Greenwich Village Orchestra (Current)

- Conduct regular season and family/educational programs
- Work closely with the Music Director in planning repertoire for a 6-8 concert season with a 60-80 member orchestra
- Help form and execute educational outreach activities throughout the season
- Cover-conduct as needed for all rehearsals and concerts

MUSIC DIRECTOR, Western Connecticut Youth Orchestra (Current)

- Oversee three ensembles and conduct the top-tier orchestra, which performs professional-level repertoire
- Plan repertoire for 3-5 concerts yearly

- Audition prospective musicians
- Contribute to and plan retreats, chamber concerts, bi-annual composer/artists in residence programs, etc.
- Collaborate with local and international musicians, schools and teachers.

CONDUCTOR, Philharmonia Orchestra, Third Street Music School

- Conduct professional-level top-tier Philharmonia Orchestra
- Choose repertoire for 3-5 concerts a year
- Collaborate and engage with faculty and staff throughout the music school. Recruit from and form meaningful relationships with NYC music schools and private studios

MUSIC DIRECTOR and CONDUCTOR, Charles Ives Music Festival (Current)

- Conduct all rehearsals and concerts for the Charles Ives Music Festival Symphony Orchestra and Chamber Orchestra
- Choose repertoire for both orchestras in collaboration with the Artistic Director
- Provide a meaningful orchestral experience for approximately 80 talented high school and college students over the course of the two-week summer program.

AWARDS/OTHER

- Collaborations with word class artists such as:
 - Judy Collins
 - Grammy-nominated Flutist Brandon Patrick George
 - Grammy winner:, The Los Angeles Guitar Quartet
 - Rebecca Young, Associate Principal Viola, New York Philharmonic
 - Musicians from the Metropolitan Opera Orchestra, New York Philharmonic, Houston Grand Opera, The Charlotte Symphony, the Baltimore Symphony and others.
 - Finalist for Music Director with the Ridgefield Symphony
 - Finalist for Queer Urban Orchestra
 - Finalist for Staff Conductor with the Chelsea Symphony
 - Participant at the Cabrillo Festival (Santa Cruz, CA, 2016), International Conducting Workshop (Zlin, Czech Republic), Conductors Institute at Bard (Bard College, NY) and Joseph Gifford's *New Pathways to Conducting* (Nashua, NH).
 - Received full scholarship to Universite de Montreal and SUNY Fredonia
 - Composition *Three Haiku* selected to be performed by members of the Buffalo Philharmonic as part of the Buffalo Poetry and Music Festival
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- Guest conducted: Geneva Light Opera, Litha Symphony (New York, NY), New Amsterdam Symphony (New York, NY), Ridgefield Symphony (Ridgefield, CT), ChelseaSymphony (New York, NY), Ecole du Danse (Montreal, QC), Greenwich Village Orchestra (New York, NY), *Orchestre 21* (Montreal, QC), Urban Playground Orchestra (New York, NY) and New York, Pennsylvania and Connecticut Area All State Festival Orchestra

EDUCATION

- Masters of Music, Orchestral Conducting (Full Assistantship): State University of New York at Fredonia, Spring, 2014
- MM – Orchestral Conducting: Universite de Montreal, Montreal, QC, Canada
- Bachelors of Music in Music Education-Trumpet Performance: Ithaca College, Ithaca, New York, May, 2011

REFERENCES

Barbara Yahr Music Director, Greenwich Village Orchestra (917) 881-0710 Barbarayahr23@gmail.com	Laurie Kenagy Executive Director Ridgefield Symphony 914-646-8174 lckenagy@gmail.com	Lynn Adler President Northport Symphony Orchestra lynadler7@gmail.com 208-315-1153
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